

Where & When Is It?

Tower

ConSuite: *Rm 804*

Fri 12-2 Sat 10-2 Sun 10 a-6

Dead Dog Follows

Eagle's Nest: *Ninth Floor*

Gaming: *Rm 802*

Japanimation: *Rm 610*

Video Room: *Rm 510*

Convention Center

Art Show

Friday 12-9 Saturday 10-6 Sunday 10-12

Dealers' Room

Friday 2-7 Saturday 10-6 Sunday 10-4

Cottonwood: *South side*

Mesquite: *North side*

Video Lounge: *Bar*

Elsewhere

Art Demo Room: *Patio Rm 321*

Computer Room: *Patio Rm 322*

Patio Lawn: *Between the two Patio wings*

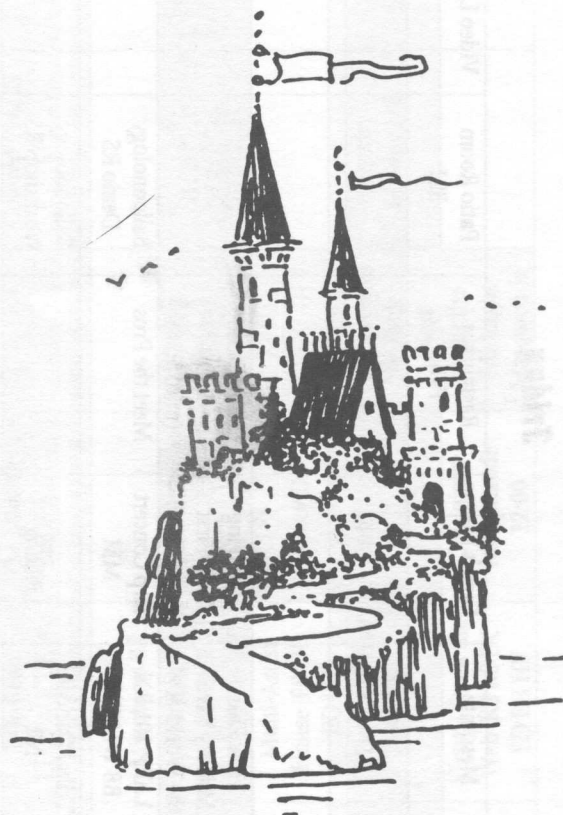
Restaurant Patio: *Behind the convention center, across from the pool*

Security/Operations: *Patio Fitness Room*



LEPRECON XXIII

The M.ovie



Pocket Storyboard

MAY 16-18

FRANCISCO GRANDE RESORT
CASA GRANDE, ARIZONA

Friday

Friday	Cottonwood	Mesquite	Eagle's Nest	Restaurant Patio	Patio Room 321	Video Lounge	Elsewhere
12:00 noon							Art Show Opens ConSuite Opens
2:00							Dealers' Room Opens
4:00	How to Run a Con (part 1) DC JG MW EB KT HV	How Zeke Mallory Saved the World KW LARP 101 RN BB WM KN	Surviving Your First Con AT DH	Online Buddy Party (until 5:30)			
5:00			Harp Concert MM	Meet the Pros	Balloonology Demo RS		Bix Dinner-Restaurant Dealers' Room Closes
7:00					Balloonology Workshop RS		Art Show Walkthru w/ GoHs KW LH
8:30		Tribal Dancing NR	Filking				Art Show Closes 9:00 Astronomy Basics Meet at the Pool
10:00		How to Entrain w/ the Planet's Vibration MM	<i>continues until everybody goes to bed</i>				ConSuite Closes Around 2:00 a.m.
12:00	Ye Olde Sex Inne Space Panelle						

Sunday

Sunday	Cottonwood	Mesquite	Eagle's Nest	Restaurant Patio	Patio Room 321	Video Lounge	Elsewhere
10:00	Hooking in to the WWW GB JG KS MW RW		Café Muse Begins		Scratchboard Demo CY	Trailer Park BB	Art, Dealers' & ConSuite Open
11:30	Cybrarian JG KS MV MF	How to Run a LARP RN BB WM KN	<i>Authors Read From Published & Forthcoming Works</i>		The Making of <i>Fairies</i> LH	Tube Talk LW	
12:00			<i>Schedule TBA</i>			<i>Babylon 5 Bloopers GJ</i>	Art Show Closes
1:00	Art Auction						
2:30			Café Muse	Run A Con, pt 2	How I Got...		

4:00			Ends	DC JG MW EB KT HV	(ARTISTS) LH RS KW MF		Dealers' Closes ConSuite Closes Dead Dog Begins
			It Shouldn't Be Like That KS GB				

Saturday

Saturday	Cottonwood	Mesquite	Eagle's Nest	Restaurant Patio	Room 321	Video Lounge	Elsewhere
10:00		SF On the Web KS JG MW DW GB AT	Rotary Rocket AJ		Drawing Mechanical Objects EB	It was the Best of Cons...	Art, Dealers' & ConSuite Open
11:00	Amber Collecting DD	How I Got Here (Authors) DW AN	B5: Where it's Been & Where it's Going GJ				
1:00	I Think I'm a Clone Now DC DW MF KS KT	Endangered: Faires LH EH MM KW RS	Filk Concert LAF		Throw Your Airbrush Away KW	...It was the Worst of Cons (Repeat)	Paper Airplane Contest 8th Floor Patio PM
2:30	Nuts & Bolts (Authors) AN BA	Drawing Them In KW CY MF EB	Charity Auction for Casa Grande 2000		Stained Glass DD		Juggling w/ Aerial Mirage Patio Lawn
4:00	Great Techno. Converg. GB JG AJ KS MV RW MW	I Do Read ED DW KT KW DD DM	The Making of <i>Babylon 5</i> GJ		Colored Pencils LH		Squirt Gun Fight Location TBA
5:30	Reading: Dennis McKiernan	Gaming w/ Minatures BR					Art & Dealers Close 6:00
7:00	Happy B-Day HAL JG MW DW KS PM	Subverting the Young ED MF AJ DC EH DW KT		Filking Begins		Best & Worst Repeat	Masquerade Begins Patio Lawn
8:30	UFOlogy MF GB MW PM	Multi-Artist House EB DD ED EH	Regency Dance Until 10:00				
10:00	The Final Frontier ED HV MF AJ DC PM	I'll Do It My Way BA KS		Filk moves to the Eagle's Nest	Jewelry Making MB		
11:30		Virtual Sex & the Web KS RS DC ED EH HV	Midnight Masquerade 12:00	Filk after the Midnight Masquerade			ConSuite Closes Around 2 a.m.

The Appearances

Due to time constraints, the list of actors involved in each scene was not available when the story bible went to press. Here is the 'final' list. Their initials appear next to the title of the scene they appear in.

Aerial Mirage Juggling Company (AM), Bruce Arthurs (BA), Glenn Battis (GB), Earl Billick (EB), Bill Bishop (BB), R. Merrill Bollerud (MB), JoAnn Christy* (JAC), Jacqueline Clark* (JC), Doug Cosper (DC), John Davis (JD), Deb Dedon (DD), Emily Devenport (ED), Julie Douglas (MJ), Maryeileen Flanagan (MF), Jean Goddin (JG), Rebecca Hayes (RH), Leslie D'Allessandro Hill (LH), Ernie Hogan (EH), Tom Hubbard* (TH), David Hungerford (DH), Aleta Jackson (AJ), George Johnson (GJ), The L.A. Filkharmonics* (LAF), Jenny Lacey* (JL), Pete Manly (PM), Dennis McKiernan (DM), Megha Morganfield (MM), Wayne Myers (WM), Russell Neal (RN), Lori Ninchelser* (LN), Adam Niswander (AN), Ken Norton (KN), Bob Reid (BR), Nyki Robertson (NR), Doris Robin* (DR), Marcy Robin* (MR), Dr. Jane Robinson (JR), Ken St. Andre (KS), Christi Simila (CS), Charles Simila (CS2), Nick Smith* (NS), Russell Sutton (RS), Duane Allen Tennant (DT), Kit Townsend (KT), Karen Trimble* (KaT), Angel Trinkle (AT), Henry Vanderbilt (HV), Mike Volckman (MV), John Vornholt (JV), Kevin Ward (KW), Lee Whiteside (LW), Randall Whitlock (RW), Mike Willmoth (MW), Dave Wolverton (DW), and Cathie Yankovich (CY).

* denotes a member of the L.A. Filkharmonics

Art Credits:

Cover: Leslie D'Allessandro Hill

The Reason Why

In the past, people have been confused as to the reasoning behind the Friday-Sunday-Saturday format of the pocket program. In our neverending search for truth, justice, and the Fannish Way, we spent long hours researching this question. From the home office in Tempe, Arizona, we bring you the top 10 reasons the pocket program will have a strange layout again.

10. Publications editor comes from alternate universe where the weekend ends on Saturday.
 9. Assistant was told to alphabetize days-- needs to review vowels.
 8. Artist Guest of Honor finds single-single-double format aesthetically pleasing.
 7. Easier to tear off irrelevant days for Saturday-only memberships.
 6. Publications staff small-time force of evil working part-time to spread entropy.
 5. Chair refused to pay union scale for layout guy.
 4. Editor is rebelling against strict confines of linear time-- it took long arguments to keep her from starting Friday at midnight and working backwards.
 3. What do you want from a volunteer organization?
 2. You mean you didn't hear about the new bill Congress passed restructuring the week?
- And the #1 reason why the pocket program has a strange layout again:
1. It's happened twice already; it's a tradition.